

I consider the flow of sound and add my own theory and imagination to it. Sound creates form, and form creates sound. Imagining the flow of sound is essential in "CAVE 340" . For me, it is important to imagine how the sound, an invisible entity, will progress or turn. It makes more sense to me as an expressive artist to have a minimum of scientific theory about the properties of sound and then use my imagination.

"CAVE 340" is established with the great meaning of " the hollow space of the form is the pathway of sound" .

Sound is a vibration and a wave at the same time. As an expressionist who gives form to the world of imagination, I create little tricks and obstacles on the path of sound particles flying around until they reach the exit and annoy them. Only the sounds that endure that and make it to the exit will make it to the human ear. Your ears meet the sound that has gone through those difficulties. There is a birth canal of sound inside the form that you see. I hope you will turn your eyes and ears to the shapes born from such imagination.

February 2025 YAMADA Hiroyuki